



Experience a Timeless Landscape and Legacy

National Park Service
U.S. Department of the Interior

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Cultural Demonstration Program 2006



On week-ends from Memorial Day through Labor Day, demonstrators from the nearby

important program for the summer activities in the park. In 2006, we are happy to announce the expansion of the program to include the Cultural Demonstrations for Schools Program as well as bread baking

pueblos come to Bandelier to share their skills and talents with park visitors. Pottery, drum making, painting and turkey feather blankets, are some of the amazing things you can see which are still carried on today from generations past.

Visiting Pueblo artists bring everything from sand and logs, to finished pots and drums ready for sale. Demonstrators share their own techniques and stories about how they make these beautiful creations.

For many years, the Cultural Demonstration Program has been an



Top left: Cochiti Drum demonstration, Right: Jemez Buffalo Dancer, Top center: Ancestral Pueblo Bowl 1400-1500 AD. Bottom center: Bread baking demonstration All photos NPS Collection



in our newly built horno. Dance groups from the neighboring pueblos will also share pueblo style dances with park visitors on the Sundays of Memorial Day Weekend, Fourth of July Weekend, and Labor Day Weekend.

Please come and join us in learning about Pueblo arts that have existed for hundreds of years and that still continue today!

Cultural Demonstrations for Schools Program

This year, the Cultural Demonstration Program will be available for schools. On Wednesdays and Fridays in April and May, Bandelier will bring together a demonstrator and students. The Cultural Demonstrations for Schools Program allows students to gain first hand experience about New Mexico traditions from a Pueblo artist. This unique opportunity teaches students about the cultural significance of a traditional New Mexico art and the value of cultural heritage. Demonstrations will teach students methods for sustaining cultural traditions and arts, and enable them to learn about the places and people that are still using these traditions. Students can make comparisons to life in

the past and link it to the times we live in today.

The skills that are shared are far more than hobbies. The continuation of ancient tradition identifies who the demonstrators are and links them to where they came from. Some of these skills have faced near-extinction as Pueblo and Hispanic people learned to survive in an ever-evolving, always more economically-driven world. The stories and lessons that are passed on are invaluable and we are happy to be able to share them with students of all ages.



Cochiti Drum, NPS Collection

The Art of Bread Baking



Horno, NPS Collection

In the Fall of 2005, Bandelier commissioned a Jemez Pueblo man to construct an horno behind the Visitor Center. Made of adobe bricks, a foundation of basalt rock, and plastered with mud, the horno stands as a connection between the Ancestral

Pueblo people and the Pueblo people of today.

In Ancestral Pueblo times, food was gathered from native plants, crops of corn, beans and squash were grown, and animals such as deer and rabbits were hunted. After the arrival of the Spanish in the late 1500s, the Pueblo people learned new foods and new methods of cooking.

Brought in by the Spanish, who learned from the Moors, who learned from the people of North Africa, the earthen built ovens were introduced to the Pueblo people.

This oven, called and *horno*, became very useful for the Pueblo people. Because the Pueblo people often had to cook in large quantities for ceremonies and feast days, the horno could bake many loaves of bread in a short amount of time.

Bread baking demonstrations will be held once a month at Bandelier. Check at the Visitor Center for dates and times. Come learn more about the art of bread baking and smell the wonderful aroma of fresh baked bread!



Oven bread, NPS Collection

Continuing Traditions



Donovan Candelaria, San Felipe Pueblo, NPS Collection

The Cultural Demonstration Program strives to help park visitors link the Ancestral Pueblo people of the Pajarito Plateau to the Pueblo people who continue to live in the 19 Pueblos of New Mexico.

Language, ceremonies, dances and traditional arts

have been passed on for generations. The Pueblo people continue many of the traditions of their ancestors. Through the Cultural Demonstration Program, you are able to hear the stories and meet many talented Pueblo artisans.

For more information on the Cultural Demonstration Program please call Cecilia Shields at (505)672 -3861 x517.

*"I am happy because I know that pottery will not die. My great-grandmother, Maria, taught me and now I teach my grandchildren."
-Evelyn Naranjo, San Ildefonso*



Pottery by Roger Candelaria, San Felipe Pueblo, NPS Collection

*"I feel it is important to continue the tradition of pottery making. I enjoy using my hands to build things. I want to continue sharing my art with people. It helps me to keep in touch with Mother Earth and to my heritage."
-Steven Lockwood, Ohkay Owingeh*